

SNOW WHITE DELIGHT!

MIRROR, mirror on the wall – which theatre has a family pantomime with it all?

Snow White and The Seven Dwarfs comes to the Old Mill Theatre this November and December, providing a cavalcade of songs, visual comedy, slapstick and audience participation.

Directed by Neroli Burton, Limelight Scripts has provided a fresh take on an old favourite – Snow White is still the fairest of them all and her wicked stepmother still uses a poisoned apple on her.

But when she seeks refuge with the seven dwarfs, they're a little different and go by the names of Prof, Drippy, Dozy, Beaky, Merry, Titch and Big-mouth.

"The story itself is very similar in that it has the seven dwarfs – even though their names are different – as well as Snow White, the prince and the wicked queen," Neroli said. "As with all pantomimes, we can take liberties with the characters and storyline.

"Traditionally, the prince is played by a female and the dame, which is the female comedy lead, is normally played by a man.

"Without giving too much away, our show follows the original story of the beautiful Princess Snow White dealing with her jealous stepmother.

"She ends up in the forest befriended by the seven dwarfs who take her into their home to keep her safe.

"The queen puts on a disguise, finds Snow White and gives her a poisoned apple – but thank goodness there's also a handsome prince who arrives just in time to save her."

First stepping up to the stage as a 12-year-old with the Playhouse Junior Repertory, Neroli spent 10 years with Patch Theatre and won the Ida Beeby Memorial Trophy for best student member in 1965.

She's won plenty of awards over the years with Melville and Marloo Theatres for best actress, production, director, set and costumes for shows including *Hello From Bertha*, *The Sound of Music*, *The King and I*, *South Pacific*, *Oliver* and *The Darling Buds of May*.

Neroli has also directed *My Fair Lady* and *The King and I* at the Regal Theatre, as well as working with the Old Mill Theatre, Rockingham Entertainers and Omnibus and On Stage Productions.

"I was invited by the Old Mill Theatre to direct its final season for 2013 and, as I have always loved the pantomime genre, we felt *Snow White and The Seven Dwarfs* would be an appropriate show to present," she said.

"The main challenge is making sure we can bring some magic to the stage for the children who come to the show.

"Whether you're a little one or big one and haven't been to a pantomime before we can guarantee a fun-filled night for all."

The cast includes Arianne Westcott-King (pictured as Snow White), Sarah Christiner, Jenny Trestrail, Valerie Henry, Tim Prosser, Craig Menner, Gina Steinberg, Eden Norton, Darcie Azzam, Howard Steinberg, AJ Lowe, Abraham Azzam and Matthew Styles.

Dwarfs are being played by Rex Gray, Tahlia Menner, Harry Wake, Atira Shack, Kate Sisley, Hannah Harrison, Oliver Broun.

Chorus members are Nicola Kinnane, Chrissie Marrofridis, Barbara Lovell, Simone McMahon and Patrick McMahon.

Grace Pooley, Rebecca Bentley,

Simone McMahon and Nicola Kinnane are understudies.

Snow White and The Seven Dwarfs plays at 7.30pm, November 29, 30, December 4, 5, 6, 7, 11, 12, 13 and 14 with 2pm matinees November 30, December 1, 7 and 8.

REMEMBER!

Book for opening night and enjoy cheese and during interval, then mingle with the cast after the show
Tickets are \$30, \$25 concession, \$20 children (aged up to 10) and \$90 for a family (2 adults + 2 children) – book at <http://oldmilltheatre.com.au/tickets> or call 9367 8719.

SPECIAL CHARITY PERFORMANCE FOR THE ORGAN DONATION & TRANSPLANT FOUNDATION OF WA

7.30pm, Wednesday, November 27 – 7:30pm

- * Complimentary champagne on arrival
- * Delicious canapés at intermission
- * Opportunity for your child to have professional photo with cast members

LICENSED BAR, RAFFLES AND DOOR PRIZE

For more information or bookings, contact odatwa@bigpond.com or 0412 912 929. To book online go to www.ticketebo.com.au/odatsnowwhite



Award rewards for one-act plays

THE Old Mill Theatre picked up several gongs for its one-act plays at both the 2013 Hills Festival of Theatre and Dramafest, the annual state drama festival.

The Dumb Waiter won best play in the Hills and Nick Kadmos, who played Gus in the show, also won best actor.

Clare Roszak from *Snow and Ash* also scored an encouragement award for acting.

Hot on the heels of those awards, all three short plays – *No Exit*, *Snow and Ash* and *The Dumb Waiter* – all picked up awards at Dramafest:

- The Dorothy Barber Award for Best Overall Production: *The Dumb Waiter*, directed by Susie Conte.
- The Peter Kemeny Achievement Award: Chris Thomas, for adapting, co-directing and playing the Valet, *No Exit*.
- The Beryl Silvester Award for Best New Writing: Noel O'Neill, *Snow and Ash*.
- Best Actor: Nicholas Kadmos, *The Dumb Waiter*.
- Best Supporting Actor: Yad Sand, *Snow and Ash*.
- People's Choice Award: *The Dumb Waiter*.
- Adjudicator's certificate for direction: Susie Conte, *The Dumb Waiter*.

Details of other award-winners are available at www.ita.org.au/dramafest.

DIARY DATES

- The annual Finley Awards will be held at the Subiaco Arts Centre on Saturday, January 11.
- The Milly Awards will be held at the Old Mill Theatre on Friday, January 17.
- The Independent Theatre Association is holding its annual general meeting at City West Lotteries House on Sunday, February 16.

All-Australian season for 2015



The Old Mill Theatre is presenting a year of Australian plays in 2015 to commemorate the centenary of the Gallipoli landing and is now accepting ideas/submissions.

Interested directors are invited to contact the theatre via oldmilltheatre@iinet.net.au.



The cast and crew of *The Dumb Waiter*: actors Nick Kadmos and Steve Hounsome, director Susie Conte and stage manager Sally Barendse.



The Dramafest shield given for best overall production, otherwise known as the Dorothy Barber Award, given to *The Dumb Waiter*.



Snow and Ash's Yad Sand with his best supporting actor award. Picture courtesy Canning Times

REVIEW

By GAUTAM JADHAV (extract from http://colosoul.com.au/colosoul_2.0/?p=21257)

THE Old Mill Theatre starts this spring with a trio of short plays – the world premiere of *Snow and Ash*, an absurdist play by the highly acclaimed Noel O'Neill, and two theatre classics in Sartre's *No Exit* and Pinter's *The Dumb Waiter*.

No Exit features three characters who, for various sins, are brought into hell, a room furnished with Second Empire fittings.

At various points, the characters attempt to understand the absence of any instruments of torture or tormentors in hell but cannot comprehend how they are to be punished for their sins.

As the story unfolds, and we begin to understand what drives each character, we realise they are being tormented simply by the company of the others, giving birth to Sartre's most famous quote – "hell is other people".

The first performance of *Snow and Ash* depicts two clowns who have been left behind by their travelling circus in a country that is in the midst of violence where people are killed simply for being themselves.

While being stranded in the middle of the road, the clowns meet myriad characters in encounters that range from hilarious to downright bizarre.

The performance of Rex Gray as Snow, the clown who has taken a vow of silence, is especially wonderful.

The Dumb Waiter opens with two hit-men in a Birmingham basement in a building that is later revealed to have been a cafe.

In the middle of the setting is the titular "character", a dumb waiter.

The two assassins have contrasting personalities in the way they handle their situation. The senior and wizened partner has accepted the distance between him and his superiors.

The junior partner, on the other hand, questions each and every aspect of their situation as his impatience grows.

The two-man cast puts together an amazing performance of a play that is so delicate in its treatment of silence as an essential part of dialogue.

The venue for this is the charming Old Mill Theatre in South Perth, a remnant of old-world charm with high ceilings and great booming acoustics.

Special mention must be made of the set construction department, which has only 10-minute breaks between plays to transform the stage to the next play's setting.

As we attended the first night of the show, we were also treated to wine and cheese at the end, which made for the perfect end to a very memorable evening.



DID you know the Old Mill Theatre Facebook group recently hit the milestone of more than 400 members? If you haven't joined yet, simply go to <http://tiny.cc/oldmill>

...FREE PARKING...

DID you know there is free parking after 5pm, just a couple of minutes' walk from the theatre?

Off Mill Point Road, opposite Darley Street and Soprano's Restaurant, is a large car park where many zoo visitors park during the day.

But after 5pm, you don't have to buy a ticket - that's right, it's free to park there!

And then it's just a hop, skip and jump to the Old Mill.

Other good free spots include some of the side streets off Labouchere Road, including Bowman, Lyall and Hardy Streets.



WHAT'S ON ELSEWHERE?

AUDIENCE WITH MURDER Melville Theatre



A play reading becomes an intriguing, multi-layered and witty thriller.
8pm November 15, 16, 21, 22, 23, 28, 29 & 30 and 2pm November 24. Book on 9330 4565 or at www.meltheco.org.au.

PETER PAN Roleystone Theatre



Pirates, Indians, mermaids, sword fights, crocodiles and fairies in the original stage version.
8pm November 22, 27, 29, 30, December 4, 6 & 7 and 2pm November 23 & 30 Book on 9397 5730 or at www.roleystonetheatre.com.au.

PARDON ME, PRIME MINISTER Garrick Theatre, Guildford



Laugh-a-minute romp as skeletons in the closet come back to haunt the UK Prime Minister.
8pm, November 22, 23, 28, 29, 30, December 6, 7, 12, 13 & 14 and 2pm November 24 & December 8. Book on 9378 1990 or bookings@garricktheatre.asn.au

THE PHANTOM OF THE OPERA Limelight Theatre, Wanneroo



8pm November 20, 21, 22, 23, 27, 28, 29, 30, December 4, 5, 6, 7, 11, 12, 13 & 14 and 2pm November 23, 30, December 7 & 14. Book on 9571 8591.



OLD MILL THEATRE
PO Box 1390, South Perth WA 6951
☎(08) 9367 8719 /e: oldmilltheatre@iinet.net.au

Membership fees are due on **October 1** each year. Please complete ALL areas of the form below and post to the above address to receive information on the interesting mix of plays and theatre activities planned for 2012.

APPLICATION or RENEWAL—NEWSLETTER /ACTIVE MEMBERSHIP 2012-2013
TAX INVOICE ABN 19250378001

NAME.....
ADDRESS.....
.....POSTCODE.....
PHONE.....(H).....(W).....(M)
email.....

We appreciate people completing this form, even if you are a long-time member, because it helps us maintain up-to-date records. Please write email addresses LEGIBLY. If no change, write "as before". If you're a new member, welcome aboard!

SUBSCRIPTIONS from October 1, 2012, will be unchanged:
Newsletter only: \$12 per year, full membership: \$20 per year (double \$30)
[Full membership entitles you to act, direct and be an active member of the theatre. Our "membership year" runs from October 1 to September 30]

FOR ALL MEMBERS: If you would like to assist with front-of-house during a season, please tick this box and we will contact you.

For active members: please tick your areas of special interest: ACTING SINGING
DIRECTING STAGE MANAGEMENT SET BUILDING LIGHTING/SOUND
PUBLICITY WARDROBE/COSTUMES
ANYTHING ELSE? (please indicate).....

Cheques should be made payable to the Old Mill Theatre and sent with this completed form to the address at the top of the page. Alternatively, you can pay by credit card:

VISA/MASTERCARD number: Exp.....
Amount: \$

OFFICE USE: Date received Amount Cheque/credit card
Receipt Category

Get involved!

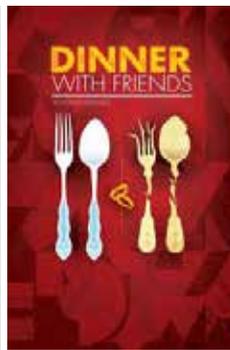
THE Old Mill Theatre's annual general meeting is on Wednesday, December 18 (7.30pm for an 8pm start) - all members welcome.

Receive a complimentary glass of champagne or orange juice on arrival. Refreshments, such as mince pies and shortbread, will also be provided. The bar's open, too.

Details of the the theatre's 2014 program will be announced and memberships can also be paid at the meeting.

Members interesting in helping to run the theatre are encouraged to nominate for the board.

Email Norma Davis at oldmilltheatre@iinet.net.au for more details.



THE Old Mill's first season for 2014 is Donald Margulies' *Dinner with Friends*, directed by Trevor Dhu.

Over the course of the play, we

Hungry for 2014's first season?

see two couples at their friendships with different ages and stages Tom and Beth. of their lives.

Pulitzer Prize

We witness the effects *Dinner with Friends* of Tom and Beth's break-up on Gabe and Karen, Prize for Drama.

who first feel compelled to choose sides and then begin to question the strength of their own seemingly tranquil marriage.

They also begin to see the real meaning behind

The Old Mill's season features Phil Barnett, Maree Grayden, Laila Gampfer and Michael Dornan and runs from February 14 to March 1.

Go to www.oldmilltheatre.com.au for updates.

The Old Mill Times
PO Box 1390
South Perth WA 6951

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REMEMBER to be a member!

JUST a friendly reminder to renew your memberships - they expired on September 30.

Costs remain the same: \$20 single active membership, \$30 double (one newsletter), \$12 newsletter membership.

Membership forms can be downloaded at

<http://tinyurl.com/omtform> or use the form inside this newsletter.

Please fill out ALL the details... the Old Mill database is continually being updated, so it's important your details are correct and up-to-date.

For enquiries, call 9367 8719 or email oldmilltheatre@iinet.net.au



Old Mill Theatre 2013 Board of Management



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