

The Old Mill Theatre presents

Camelot

Directed by Neroli Sweetman (Burton)

Musical Director Justin Freind

Assistant MD Katherine Freind

“Who was King Arthur? Did he ever exist? Was there an Arthurian Age in England in the 5th & 6th centuries A.D. when knights gathered at a round table and laid down laws of chivalry? Or was the legend of Arthur simply a cultural product of later times, when people needed to believe there were lives and ways of living more romantic, nobler, better than their own”?

“The legend of King Arthur has enchanted generation after generation. Throughout the centuries Arthur has been introduced as a daring mischievous yet modest lovable boy. Even after he had been acknowledged king he continued to go in search of adventure like the humblest knight. The tragic overthrow of his pure, perfect kingdom, brought on by the conduct between Queen Guenevere and the Round Table’s bravest knight Lancelot, and affected by his wrongly begotten son, Mordred, assures that Arthur remains a human being in spite of his perfection.”

The words above are taken from the program of the Australian 1984 tour of this legendary musical written by Lerner and Lowe and presented by Kevin Jacobsen Productions.

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## **SHOW DETAILS**

The performances will run:

1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> December 2017

7<sup>th</sup>, 8<sup>th</sup>, 9<sup>th</sup> 10<sup>th</sup> December 2017

13<sup>th</sup>, 14<sup>th</sup>, 15<sup>th</sup>, 16<sup>th</sup> December 2017.

Evening performances are at 7:30pm and Sunday matinees are at 2:00pm.

## **AUDITION DETAILS**

Auditions will be held on Saturday 2<sup>nd</sup> & Sunday 3<sup>rd</sup> September.

All lead, supporting and ensemble roles will need to prepare a song to sing at the audition. You may be asked to read some dialogue from the show on the day. If you are not asked to read this does not mean that you aren't being considered for a role.

For an audition time or more information please email [oldmilltheatre@iinet.net.au](mailto:oldmilltheatre@iinet.net.au) or phone 9367-8719 and leave your details.

## **AUDITION REQUIREMENTS**

- Sing a song of your choice. Musical theatre genre is preferred but not essential.
- You may be asked to sing a few exercises by the musical director.
- A CD player with aux cord will be provided.
- A piano is available for your audition but **no accompanist** will be provided.
- Please bring a photo and CV

## **CHARACTER DESCRIPTIONS** (Age ranges flexible, All Ethnicities)

**ARTHUR:** 25-50 Low A to Eb.

“The Once and Future King.” Arthur is at once generous, compassionate, boyish-unsure of himself, yet an inspiration to others. A rich and complex character, strong actor.

**GUENEVERE:** 20-40 Mezzo Low B to High #F.

Younger than Arthur, a spirited woman quite caught up in chivalry and the exciting possibilities of a promising life. She loves Arthur, but is in love with Lancelot- the famous “love triangle.”

**LANCELOT:** 20-35, Baritone Low A to D.

Abundantly self-assured knight from France who is a passionate disciple of Arthur and his Round Table. “The Greatest Knight in the World,” whose only weakness is his love for Guenevere.

**KING PELLINORE:** 40-70. Non- Singing.

A wonderfully funny and stuffily “British” old Knight- provides the most consistent comic relief in the play. Dedicated to Arthur. Very eccentric.

**MORDRED:** 20-35 Tenor.

A truly evil young man, who was “sired” by Arthur when the knight was young and naïve. Thoroughly and fascinatingly unlikeable fellow.

**MORGAN LE FEY:** 25-55 Low C# to High D#.

A powerful sorceress in the Arthurian legend, she is the half-sister of Arthur and aunt of Mordred, who inhabits the forest. She great capacity for mischief, and a “hidden” strength- she is invisible.

**MERLYN:** 50+

The famous wizard who teaches Arthur almost all he needs to know. He disappears after the second scene of the show.

**TOM OF WARWICK:**

A young boy, age 10-12 +-. Under 5’ tall. A young boy destined to be a Knight. He wants to fight for what is right and gives Arthur hope for the future.

**SIR DINADAN, SIR SAGRAMORE, SIR LIONEL:** Three named knights who serve Arthur. All devoted to Guinevere. They don’t care for Lancelot.

**NIMUE:** 20-30 Low C# to High D#.

The “nymph” that lures Merlyn away.

**DAP:** Age open, Lancelot’s squire.

**LADY ANNE:** Lady-in-Waiting to Guenevere, early to mid-20s.

**ENSEMBLE:** Additional singers and dancers - Knights, Heralds, Pages, A Bishop, A Priest, Lords and Ladies of Camelot with vocal ranges of all types.