

Reprised: a compilation of short plays

IT'S been a while between drinks – but the Old Mill Theatre is rounding out the year with three wonderful short plays for your enjoyment.

Spend a night at the theatre and take in:

- *Please Sit on My Throne*, written by Yvette Wall and directed by Andrew Watson.

The year is 1581. The scene is the private living quarters of Queen Elizabeth I.



Yet again, Lord Walsingham is manipulating Queen Lizzie. He asks the Sovereign to sign a document agreeing to award Francis Drake a knighthood – but what was the scroll she signed really for?

When the Queen hears her Scottish cousin Mary Stuart has been locked in The Tower for 19 years, she decides to invite her around for afternoon tea.

As she awaits her cousin's arrival, Walsingham decides that something must be done about the Virgin Queen – namely find a suitor. So he calls randy Prince Erik of Sweden to help out...



- *Stained-Glass Portrait*, written and directed by James Forte, is a nostalgic one-woman piece. The character reflects on her younger years when she was the inspiration for a stained-glass window.

But are they facts or fantasies that rule one woman's extraordinary life? Quirky, amusing and compelling, it's an intriguing play.



- *The Fat Lady Sings at Little Grimley*, written by David Tristram and directed by Christine Ellis.

This completes the Little Grimley trilogy with a cock-eyed confidence that will delight the faithful.

Gordon, Margaret, Joyce and Bernard are back to tackle yet another threat to their survival – this time, it's a rival am-dram, newly-formed in their village, determined to upstage them with an award-winning musical.

The querulous quartet pull together to devise an ingenious military-style plan that doesn't, well, go quite to plan...

When their subterfuge is discovered by the rival society's psychopathic front-of-house manager, he's none-too-pleased.

Add in a few emotional complications for Gordon and things look a little grim for Little Grimley.

Could this finally be the end of their society? Don't be so sure. It's never over – until the fat lady sings.

Reprised: a compilation of short plays is on at 7.30pm December 14, 15 and 16 with a 2pm matinee also on December 16.

Tickets are \$25, \$20 concession – book at www.trybooking.com/SYGA or get them at the door.



Christmas !!party!!



HEAD on down to the Old Mill Theatre on Sunday, December 17, from 9.30am to midday for a Christmas party.

Okay, it's more of a Christmas breakfast but that's no reason not to get into the festive spirit – everyone's welcome.

Please RSVP by Monday, December 11, for catering purposes on 0475 895 701 or email oldmilltheatre@iinet.net.au.



Annual general meeting

DATE to keep free in your diary: Friday, February 9, for the Old Mill Theatre's annual general meeting at 7.30pm.

We look forward to seeing you all there.

Details will be posted on the Old Mill website and in our Facebook group closer to the time.

From your Board to you...

Dear Members and Friends,

Well... who can believe that we are only a few weeks away from Christmas? 2017 seems to have flown by so quickly!

Although we have only had three in-house Old Mill Theatre productions this year due to the cancellation of two seasons, we have actually had a very busy year in the theatre.

In February, we staged *Fat Pig* directed by Les Hart, followed by *Design for Living* directed by Barry Park in April and then *Cloudstreet* directed by Brendan Ellis in June. All three seasons were very successful for us.

Playlovers was still "homeless" in August, so the Old Mill gave them use of the theatre for free so they could stage their production of *Other Desert Cities*.

As we had a gap in our calendar, it was great that we were able to help out another theatre group in this way... after all, that's what community theatre is all about.

It was also great to have Serial Productions back with us at the end of August when they presented *Wife After Death*.

October saw Bel Canto Performing Arts stage a condensed youth production of *Getting to know The Sound Of Music*, followed by Lalapalooza Productions' *The Sunshine Boys*.

During the year we have also had an extension to the bar completed, which saw the installation of a glass



washer and more cupboard space, as well as new lockable gates added to the upstairs workshop recently.

Our final season for this year will be the one-act plays, so make sure you book your tickets.

I would like to thank all our performers, directors and crew that have presented the seasons for you – and also a big thank you to all our wonderful front-of-house and bar volunteers – for helping to keep the Old Mill one of the most vibrant community theatres in Perth.

On behalf of my fellow board members, I wish you all a happy Christmas and a safe and prosperous new year.

We hope to see you all at the Christmas breakfast on Sunday, December 17.

Regards

Justin Freind

Vice Chairman



Remember to check us out on Facebook, Instagram and Twitter!



Memberships due!



OLD MILL THEATRE MEMBERSHIP APPLICATION FORM 2018

PO Box 1390, South Perth WA 6951
p: 08 9367-8719 e: oldmilltheatre@iinet.net.au
w: www.oldmilltheatre.com.au

Please **PRINT** legibly and clearly.

Please place an X in the appropriate boxes on this form if required.

Membership: New Renewal **Newsletter:** Email Hardcopy

SURNAME: GIVEN NAME:

ADDRESS:

SUBURB: POST CODE:

PHONE: (HM) (M)

EMAIL:

Membership Type:

- Friends of OMT \$12.00 per year (Newsletter only)
- Single Membership \$20.00 per year
- Double Membership \$30.00 per year (2 people in a family)
- Family Membership \$30.00 per year (up to 4 people in a family)

Active membership entitles you to act, direct, vote and be an active member of the theatre.
Friends membership is just to keep you informed about the theatre with our newsletter.

The areas that I am interested in are:

- Audience Performing Directing
- Choreography Stage Management Backstage
- Set Design/Construction Costume Design/Wardrobe Lighting/Sound
- Box Office Front of House Other

Payment Type:

Bank transfer: Westpac BSB: 036 308 Acc: 300565 Acc Name : The Old Mill Theatre.

Cheques : Make payable to **Old Mill Theatre** and sent with this completed form to:
The Secretary - Old Mill Theatre. PO Box 1390, South Perth WA 6951.

Credit card: Visa MasterCard

Name on Card:

Card Number: Exp: CVV:

Signed: Date:

Office Use Only:

Date received Amount Cheque / Credit card
Category Membership register updated (Yes / No)

2018 SEASONS



So, what's happening at the Old Mill in 2018?

Well, wonder no more and feast your eyes on the seasons planned for next year:

- *The Unexpected Guest* by Agatha Christie: February 16 to March 3.
- *Camelot* (musical) by Alan Jay Lerner (book and lyrics) and Frederick Loewe (music): April 27 to May 12.

• *Last Cab to Darwin* by Reg Cribb: June 22 to July 7.

• *'night, Mother* by Marsha Norman: October 5 to 20.

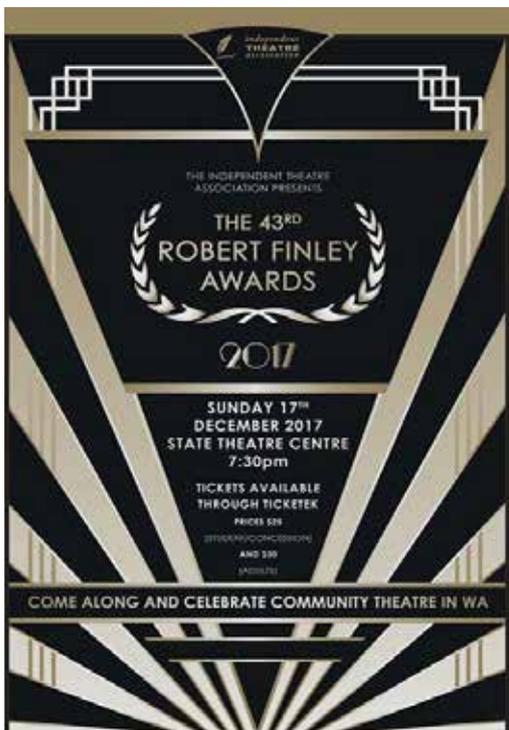
• *White Christmas* (musical) – book by David Ives and Paul Blake with music and lyrics by Irving Berlin: December (specific dates to be confirmed).

Updates and more information will be posted at www.oldmilltheatre.com.au as 2018 rolls on.

The Old Mill Times
PO Box 1390
South Perth WA 6951

Surface
Mail

Registered by AUSTRALIA POST
PP 642409/00009



2017 Old Mill Theatre Board of Management



Rex Gray
Chairman



Justin Freind
Vice Chairman



Jenny Trestrail
Treasurer



Mary Wolfia
Board Member



Dale James
Board Member



Sarah Christiner
Board Member



Judith Gedero
Board Member



Sheila Wileman
Board Member